Fashion Presents the Summer Girl in a New Form.

BUT SHE'S CHARMING STILL

All Sorts of Pretty, Filmy Gowns to Be Found in Her Wardrobe.

This Year She Is Given to Garden Parties and Patriotic Benevolence, and She Ex Sibits the Only Phase of Press of Especial motorest at This Moment-White Gowns Here the Lend, but a Touch of Turquoise Blue Is a Necessity-The Newest Fashions as Seen at Outdoor Feter Smart Gown Subsemed with a Variaty of Lague-Protts Effects in Pale Gray-The Odd Combinations That Find Favor-Evening Dresses.

Fashion as it appears at the various summer sets in the only phase of dress which has appeals interest just at the moment, and



the summer girl in all the varying degrees of simplicity and elegance of attire heads the prosion. She is the pretty exponent of fashion's pet schemes, and it is simply no use to look elsewhere for new ideas in modes, for all that is worthy of consideration has been absorbed in the elaborate wardrobe with which she makes herself so charming. She looks like a draped sylph this season, with her long, elinging skirts twisting about her feet small sleeves and soft lace bodice; but she is a dream even in her bicycle suit. She is fitted out, too. with golf, tennis and yachting suits, shirt waists galore, and all sorts of pretty filmy gowns of transparent materials for the garden parties and outdoor functions of various kinds which have become so popular this season.

Patriotic benevolence is the fashion this aum mer, and both public and private fêtes are got up for the purpose of raising money to help the soldiers. They serve a double and very important purpose in furnishing an opportu nity for an elaborate display of dress, which helps out the fund wonderfully, as philauthropy and fashion combined are irresistible to all women and sure to elicit their patronage All kinds and conditions of gowns between simple muslins and dainty gauge are worn at these fêtes, and harmony of color seems to be the keynote of all the pretty costumes. Differ-



ent shades of one color are more fashionable than striking contrasts this season, and cer tainly there can be no question as to the pleas-

White gowns of pique muslin, taffeta, foulard, veiling and all the diaphanous materials have the lead at garden parties, and turquoise blue. shades of soft rose, pink and mauve seem to head the list of popular colors, especially among the light tints. It does not matter so much what the material of your gown is, if it has a touch of turquoise blue it is promptly stamped with fashion's approval. Sometimes it is simply a belt studded with turquoises, a few turse buttons, revers covered with turquoise stik or velvet or chiffon ruches of blue, but it is ing in whatever form it appears. Even the tailor-made gowns have a dainty touch of this popular blue. The combination of a bright sky blue embroidered with turquoises is seen in both dress and millinery, and turquoises and opals worked in together are very effective.

Pale blue muslin gowns are very striking on the green lawn, and very dainty when trimmed



tucks and chirrings, with a crowning touch of is something between a brown and a gray-a sort of sand color-also made over the white mauve in the chiffon, belt, collar and hat worn with them. Harebell and hyacinth blue are silk. Bias felds are used to trim the grenadine

The newest thing in materials for summer rowns is called serge de chine. It resembles welling in texture, but looks very much like



glossy crêpe de chine, and a novel idea for trimming is a tiny ruche of mousseline de sole. set in the narrowest satin ribbon and sewn on in scroll designs. Transparent yokes and sleeves of fine guipure are a feature of the newest gowns, especially those of mousseline de sole and embroidered grenadine.

There are rumors to the effect that fringes will be the new trimming for our fall gowns, but with the exception of a very narrow variety it is not very much in evidence just at present. Foulards and taffetas in white grounds with black and colored designs and blue with white polka dots are the most popular fête gowns. perhaps, and nearly every one you see has one or more direular flounces finished on the edge with a ruche of chiffon, lace or ribbon, or possibly a piping of white silk, which has been very much used recently. The new apron skirt, fitting very close over the hips like the old- other costume in pale mauve satin is trimmed the tornado. There is no especial hurry. If it

stylish and becoming to a slight, well-rounded

figure. The apron fastens with hooks for the entire width at the back, where small flat bows

may cover the fastening, and the front rounds

down to a pretty apron shape. This variety of skirt shows a tendency toward the double skirt or an overdress of some sort which is not

bouffant around the hips like those worn so

many years ago. One very stylish blue and

white foulard has a band trimming of cream lace over green silk edged with black velvet

fect on the skirt and around the lace yoke at the

of the lace and green silk. Bands of lace and

velvet cross at the top of the sleeves, which are

otherwise quite plain, and again at the wrists

Paris have the coat bodice made in the Louis

XVI. style, of any material you choose. A little

earlier in the season these coats made their

first appearance in satin and black taffeta, but

here they are again, made of loop and all sorts

of thin fabrics. The pretty Chantilly lace sacque,

arranged into a stylish jacket. Almost any sort

of bodice will pass muster now if you have the

stylish skirt sweeping out around your feet

and the close-trimmed sleave. It is the out of

the skirt which promptly tells the story of an old or new gown, as the case may be.

One of the prettiest of all the garden party gowns, in pale gray crêpe de chine, has the

usual circular ruffle with a shaped flounce of

lace covering it entirely and edged at the top

and bottom with a tiny ruche of white mousse-line de soie. The triple skirt, with each portion rounding up in front, the upper one to the waist, is another dreasy style, as the edges are

all trimmed with the inevitable ruches of chif-fon or ribbon, or a band of applique lace. A succession of wide bias folds

headed with a parrow silver gimp trim the plain five-gored skirt very

effectively and are set on several inches apart

to form the circular flounce effect, or to cover

the entire skirt, beginning a few inches below the waist. On a gray nun's veiling trimmed in this way the folds round up in front, and the

bodice is a guipure lace cont, with lace revers turning back from a vest of white chiffon over

turquoise-blue siik. The belt is black velvet, and a scarf of black tulle with a resette knot

Many of the transparent gray materials are made up over white infleta, which seems to be a popular lining for other colors as well. Silk

grenadines in wood colors are very pretty over

the white, and then there is a new tint which

fastens at one side of the vest.

east aside for so many years, can be easily re-

The smartest and latest gowns produced in

eck, crossing in front to the belt, which is also

This is arranged in printed apron ef-

both very popular, but it is necessary to study skirts, and one new brown grenadine has a the tluta of your complexion before attempting seam in the middle of the bodice at the back where the material is laid in a feld at either side of the seam, meeting all the way down. A rather novel feature of another veiling gown is a wide bias ruffle of veiling sewn on around the bottom of the silk foundation skirt. The ruffie is trimmed on the edge with a fringed ruche of taffeta silk matching the material in

color, and the upper skirt, cut to round up a little in front, fails over this. Among the innumerable odd combinations in these dressy afternoon gowns is a tan canvas made with a vest of white duck, embroidered with jet. A long, narrow revers of the material, edged with ruffle of black and white slik, turns back from one side of this vest, and a short revers of jet-embroidered duck finishes the other side, the shape being reversed so that the widest portion is at the lower edge. Deep cream lace trims the edge of this revers and extends down that side to the belt, forming a slight jabot effect.

Evening gowns worn at the summer watering places are distinguished especially for their light transparent effects, and silk, mus-lin, net, and lace are the leading materials. White organdies trimmed with Valenciennes lace-real if possible are always worn and always desirable for young girls. Old-fashioned flowered silks, covered with plain organdic in some harmonizing color, are also very effective. The décelleté bodice is not ent quite so low on the shoulders as formerly, and the sleeves are either very diminutive or very long and transparent, fitting the arm like a glove and falling over the hand.

All the thin materials are made over a stik slip cut demi-train and full, like the dress it self, and trimmed with ruffles to add to the fluffy effect around the feet. Some of the most diaphanous evening gowns display a belt of velvet and bands at the neck, making a strong contrast in material as well as color. An odd costume of white silk shown in the illustration s made with a succession of white chiffor ruffles down the front, edged with black velvet baby ribbon, and black velvet straps extend over the shoulders. Long mitts of cream lace, which are something new in accessories of evening dress, cover the arms and fasten to the shirt sleeve with jewelled ornamenta. A dainty light silk shows a trimming of white chiffon, ruches, and straps of turnuolse blue velvet across the front of the bodice. A white mousseline de sole gown also trimmed with ruches has one of the new lace peplum overdresses and a lace bodice.

another very striking gown. Incrustations of black velvet cover the moiré jacket and outline the apron front. A mauve silk gown with bayadere cords shows the popular frills of ribbon on the skirt and a bolero bodice with a cream lace collar. The vest is of white chiffon, with a



potted with white. A novelty in linen gowns s in the fashionable pervenene blue, with a wide sertion of Cluny lace in the skirt, a soft vest of fine white batiste, and tiny silver buttons down either side of the bodies.

A WOMAN WHO TURNED HER BACK ON A KANSAS CUSTOM.

She Built a Fine House, Left Out the Cy-cione Cellar and Trusted to a Charm-Gave a Party When a Tornado Was Due-Any Kansan Can Guess the Result.

In Kansas the weather bulletins, instead of redicting "Stationary temperature, winds shifting to southerly, cloudy in the afternoon and probable rain," often briefly announce "A tornado at 3 o'clock."

Business continues up to a quarter to 3 and then the citizens begin leisurely to prepare for

lows all about them, peeping out from beneath, their faces barely discernible in the gloom.

It was now five minutes of 3. The greests looked anxiously upward and presently they saw their hostess slowly descending the stairs, a lighted candle in her hand. She was dressed in white. The light from the candle illumined her face; it seemed saintike. They were filled with awe as they gazed upon her floating down the wide stairway, her robes trailing whitely after her.

It have been all over the house metairs with the charm," she said. "If I cavry it around everywhere the bornado will not touch the piace. I know that, and she proceeded to go from one room to the other on the ground floor dispensing the influence of the charm. They were connected by archways, so the guests could see her moving about in her white draperies like a wraith as she went with the little candle through the halls, the pariors and the dining room.

In another moment the tornado was upon them. These who have lived through a Kansus tornado alone know what it is. They usually come out of it with a dazed look of untiterable fear, which some of them lose in time and some do not. It swept the town away, it tore up trees by the roots, and it demolished the home of the woman who had the charm. In the place of the splendid structure there by a heap of white stone.

When the dealm mellow twilight successing

of the splendid structure there thy a heap of white stories.

When the calm mellow twilight successing the murderous tempest spread over the ruins they dragged her from beneath, crushed and biseding. But she smiled up at them, "It was not the fault of the charm," she explained. "Away up in the attic there was a fittle room where I forgot to take it. That was the reason."

WHEN SHE DRAWS A CHECK.

The Modern Woman's Ways When She En-ters a Bank and Draws on Her Account. There is nothing which shows modern voman's ability to take care of herself more than the way she handles a bank account, and

the number of the sex who are sequiring the proprietorship of one. A person has only to tand for a few minutes in one of the downtown banks to have ceular demonstration of the change that is taking place in the complexion of its depositors.

It is now the commonest thing to see a young woman gowned in the height of fashion, and ooking as if the thought of anything more serious than a pink tea or a season of grand opera had never occurred to her, step up to one of the desks provided for the accommodation of customers, draw a check book from her reticula, coolly and collectedly gather up one of those ancient pens which have borne the weight of the fists of world-known financiers, and write in the most nonchalant and accustomed manner a check for the amount she feels she will need.

One can easily see that it is a complete departure from the old idea. She does not take out a crumpled check after an infinite deal of fumbling in half a dozen places. She is not bound



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ENGLISH WHEELWOMEN.

The Sports in Which They Take Part and the Decorations of Their Wheels.

Bieyele parties of one sort or another were popular last summer. At several of the resorts ycle sports were arranged on an elaborate seale. Races, trick riding and polo were the chief features of the programmes, and the women took part merely as decorative spectators. In England the thing was managed differently, and the Licycle sports planned and carried out at the country houses were charm-

ing affairs in which women took active part.
One of the most successful of this season's bleyele teas was given at a country seat near Henley, England. The guests all arrived upon bicycles artistically decorated with flowers. On the lawn large arches had been erected and twined with flowers. A company of young people who had rehearsed for the occasion and

twined with flowers. A company of young people who had rehearsed for the occasion and were dressed in fancy costumes mounted their wheels and, to the accompaniment of music, executed intricate mancsuvres, wheeling in and out among the arches and going through graceful dance figures. There was a May pole dance by the same bioyclists, and, after that, a Gretna Green race, in which the couple first covering the course, dismounting, exchanging rings and returning to the starting point received rings as prizes. Dozens of other tests of skill followed, among them a pole game, in which the girls played against the men and came within an ace of winning. The programme ended with a procession of the bloyclists and the awarding of prizes for the most beautiful wheel decorations, and then the guests attacked the refreshments, which they had fairly earned.

In England wheel decoration has become an art, and an astonishing variety of effects is possible. It is usually advisable to carry out a design in one color or shades of one color, the result of such a scheme being more striking. If one is willing to go to considerable brouble, it is wise to first wind the spokes and frame of the wheel with cotton stuff of the color to be used. Of course it is a necessity that the flowers should be fresh; and so it is impossible to begin putting the flowers upon a wheel long before it is to be used. The background of cotton may be urranged and smilax or asparagus forn added; but the flowers must be kept in water until the last moment, although they should be wired and ready for hasty use. Great care should be taken in the choice of flowers, for in the long run lasting qualities rather than beauty are what wins. The ways of trimming a wheel such and smilax or asparagus forn added; but the flowers must be kept in water until the last moment, although they should be wired and ready for hasty use. Great care should be taken in the choice of flowers, for in the long run lasting qualities rather than beauty are what wins. The ways of trimming

WAYS IN LETTER WRITING.

Mr. Glimmerton Considers for a Moment the People Who Never Answer Questions. "It makes me-um-m-not exactly angry but kind o' mad, too," said Mr. Glimmerton, when folks that I write to don't answer the questions in my letters. There are some people that never pay any attention to questions whatever-just forget 'em as soon as they've read 'em, and when they write, write about what they're thinking about and let the quesions go. And they don't mean to be thought-

ess or irritating, either.

tions go. And they don't mean to be thoughtless or irritating, either.

"Now, when I get a letter and the time comes
to answer it, the first thing I do after putting
down the date and the salutation and the
'Yours of such a date came duly to hand;' is to
begin at the top of the letter that I am answering and read it through again for questions. I
don't trust my memory for that, but I read the
letter, and when I come to a question I answer
it. Having answered that, I go back to the
letter and read on till I come to another question and answer that, When I have thus answered every quosition in the letter, then I go
on with what I have to say.

"How many people do this? I venture to say
not many. Now there's my oldest daughter;
charming and dutiful, and with a sense of
humor; the light, one might say the torchlight,
of the household; but when she's away we
simply cannot get hot to answer letters categorleally. We ask a dozen questions; she ignores them all. We repeat them; and try some
new once, but It's no use. No answers.

"She doesn't mean to ignore them; she would
rather answer them than not, but she forgets
them and she never thinks of going through
the letter again, sentence by sentence, when
she comes to wite.

"Well, people are differently constituted.

AUTOMOBILES IN PARIS.

Women Like Them but They Object to Ree ing Known as Chauffenses

The automobile has hit the fancy of the Paris sians who are always eager for novelty. Corne netted carriages and fine horses are reposite in the stables while their titled owners go bowle ing along the Champs Elysées, in automoof all shapes and kinds.

The women are even more enthusiastic about the innovation than the men; but they have a grievance, in connection with the new fad, and are litterly resenting the name with which the public has saddled them. In Paris, the woman who manages an automobile is called a "chaufeuss," which, translated literally, meaning "a female stoker." Now there is nothing disreputable about the term, but the delicate sussit ceptibilities of the leaders of Parisian society are wounded by so harsh a name. "Chauffeuse indeed," says Mme. I.a Comtesse. "One might as well be blanchisseuse and have done with it." Possibly one may not see the logic in this feminine deduction; but the women logic in this feminine deduction; but the womens, do; and that degrading chaufeuss is the only drawback to a fad which is daily growing more pepular. The Duchesse d'Uzes, who is one of the most enthusiastic devotees of the automose bile, has even appealed to the press to use its influence against the word chaufeuse and substitute the English motor woman. The Duchess is prepared to suffer for her faither than the law allows. That she will endure; but chaufeuse and envisit y fined for running an automobile faster than the law allows. That she will endure; but chaufeuse she cannot stand. She prophesies that within a few months, every woman of distinction in Paris will have yielded to the provailing crase, and it will be impossible that they should all be classed as female stokers. There is a contingent in Paris that does not, share the enthusiasm over the new machine. The fair chaufeuses, and over the new machine, through a crowd that grates upon the nerves of sober and conservative citizens. Accidents have been many, and there are a good many persons who share thesentiments of M. Huguege le Roux, who, with his wife and children, was almost run over the other day in the Bois. Ha has notified the Prefect of Police that he included the process of the strength of the process and will shoot any motorman or woman who goes too fast with as little compunction as he would feel in shooting a mad dog. do; and that degrading chauffeuse is the only

She Was Prepared.

There was a feud on in the mountains, and as I went about from place to place in quest of walnut logs I was compelled to be on my guard at all times to prevent any disagreeable consequences to myself. One day at noon I pulled up my buckboard at a very comfortable houses by the roadside and inquired if there was a dinner to be had in the neighborhood. dinner to be had in the neighborhood. The woman who had responded to my appeal asked me to alight and come in, after she had investigated and discovered that I did not belong to either side of the feuders. A small boy took my horse away to feed him, and I went in to try the dinner. During the meal I made some reference to the trouble in the mountains.

Test, she said, "an my of man is out with his gun chasin one uv the Muggest this very minute. My of man hadnet any needeessity uv takin sides, not bein's kin ner mixed up in ith no way, but thar wusn't no room for him to go to Cuby, 'n so he said ex how times bein' dull he'd go gunnin' for that Muggs feller, seein'th he wus a no-account nohow.

It occurred to me that there was scarcely an excuse in this to go gunning for a fellow man, but I did not say so.

"Aren't you airaid to have your husband go out (bis way?" I asked.

"Oh, no: the Muggses don't amount to shacks."

But there are others, "I ventured.

Her face clouded a bit.

"Yes, them Hankinses," she said. "There ain't Mugges."

"What if he should get mixed up wither them?" I asked.

"Somethin' would happen to him. I reckon. "A his time her face brightened to a positive radiance."

"Well, I reckon I am," she said with cheerful. woman who had responded to my appeal asked

"Well, I reckon I am," she said with cheerful, confidence. "I got ketched the time I lost my fust husban in the foud seven years ago, but I won't git ketched this time, fer I went down too the store yistiddy, when my ol' man started out with his gun, an'I beught up every yard av mourain' thar wux on the sholves. Et I alm't ready fer a funeral, Colonel, nobody never got ready fer one in this neck uv woods, shore you're a foot high."

Miss Kingsley Appraises Woman.

From the London Morning Poil.

I had once the interesting experience of scaning a West African chief come in to pay a fine that had been laid on his district in consequence of its having killed and caten three native scanmunicants of a Roman Catholic mission on their way to their homes. The payment of that fine consisted of a hundred bails of india rubber, six teeth (dephant tusks), four bundles of pissava fibre, three Odeaka cheeses, a camer, a collection of iron swords, two English china basins, ten billets of ebony, a cance-local of cam wood mixed with billets of harwood as an adulteration, and five ladies in rather bad repair. My friend the official was new to West Africa, and he said:

Would you come. Miss Kingsley and look at the museum that has just arrived?

On observing it I remarked: "My dear sir, this is the requirent of the fine; it's good value, and quite correct." I remarked:

That's what they say." he replied. "and, my dear madarn, I can understand it up to a certain point, but"

Well, what point, "I inquired.

These ladies," he replied.

They are quite correct." I said.

Correct? he ejaculated.

I hastily added. "From a scientific point of the said something about ladies in that state. From the London Morning Post.

I hastily added. "From a scientific point of view."

He said something about ladies in that state of disapidation being possibly correct enough, but still undesirable as far as he personally was concerned. So I advised him to, what we call in the trade language of that locality. "room the bundle" and get ivory in lieu of the ladies and the small stuff—the curios—as he flippantly called the swords and cheeses; and he gindly acted on the suggestion. I was called in later on, however, because this official, deubtless from the natural gallantry of his nation, put a far higher equivalent value on the ladies than the local view, which was their true worth.



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fashioned basque, is a later design which is very | with cream lace insertion in diamond form on



A striking gown for a matron, worn at one of the fashionable fêtes, is made of black crêpe de chine over white satin, and is trimmed elaborately with black silk ribbon and an embroldery of silk and jet on black net. A pretty gown of light blue foulard patterned with white is trimmed with black velvet ribbon on the flounces, which are headed with a waved band of guipure lace. This appears again in the bodice, and the yoke is of tucked white taffeta silk. Fine white embroidered batiste forms the next model, with wide flounces of Valenciennes lace on the skirt. It is made over pink silk, and pink rosettes fasten down one side of the front. One of the new overdress skirts is shown in another gown of gray crepe de chine trimmed simply with gulpure applique. A pretty muslin trimmed with lace insertion has a bortha frill over the shoulders and a lace vest and sleeves. The odd feature of these thin gowns is the mixture of laces



is to come at 3 o'clock it will come at that time o sooner, no later. The butcher, the baker and the candlestick maker begin their prepara-tions accordingly. The butcher takes down his skinned animals hung inside out in front of his door, unfastens the picked, long-legged chickens, hauls in his ice-filled fish box and double locks his door. He arranges everything systematically in the interior, for semetimes it happens that there is a remnant of the store left intact after the tornado gets through with it, though eitener not. The baker also sets his house in order, straightening the

hand and foot by any unchangeable sum that some almoner of the opposite sex has grudgingly decided upon. It is an entirely impromptu affair. One may easily be quite certain of this, for she frequently gently bites the end of her pencil or pats her forehead with it while she puts the neatest imaginable solumns of figures on the reverse side of a blotter.

But being wholly at liberty and upon her own resources does not worry her in the least. She is perfectly self-possessed and peculiarly at ease in her surroundings. The comic paper writer's notion of a woman's actions when she gets in a bank are shown to be thoroughly insecurate and a complete travesty on truth. She does not go up to the receiving teller, bookkepper, or President to get her checks cashed. She does not indorse negotiable paper across the face or on the back an eighth of an inch from the top. On the contrary, she comloaves of bread in nest rows and piling up the doughnuts in toothsome heaps; the candle stick maker likewise. Then they all go home, In the back yard of every well-regulated Kansas home there is a evelone cellar. As a usual thing the cellar is dug first and the home is built afterward. The cellar is covered, cisternlike, with a curved roof, upon which is spread a layer of dirt. Many Kansans cunningly grow grass over these roofs for the purpose of fooling the tornado into believing that it is merely an innocent little mound there and no cellar at

ticularly a Kansas ternado. At about ten minutes of 3 the schools disband, but no sooner. Ten minutes is long enough for the children to get to their eyelone cellars if they are quick about it, and they generally are. Indeed, used as they have been from their babyhood up to tornadoes, they often appear to be very much excited, running all the way home, their bonnets hanging about

their necks by long strings, and the covers of

all: but a tornado is a hard thing to fool, par-

their books flapping in the wind as they hasten. The teachers, on the contrary, ordinarily preserve the utmost calm. They are possibly fatalists. If a tornado is to blow them away, they reason, it will blow them away, and that is all there is to it. If it isn't to blow them away it won't. They linger over their work, correcting ompositions, attempting to solve algebraical problems or poring over abstract theories in philosophy. Occasionally they overstay their time, and the tornsdo, coming with the prompt-

philosophy. Occasionally they overstay their time, and the tornado, coming with the promptness of a limited express at the appointed hour, whirls them away, schoolhouse and all. However, there are always plenty of teachers left and the schoolhouse has been insured against tornadoes. If it hasn't it ought to have been located in Kausas!

It happened that one day, a day upon which the bulletin announced a tornado, a fashionable Kansas woman held a house party. Her home was a beautiful one. It was built entirely of white stone and complete, except that the back yard was minus a evelone cellar. Her guests were playing cards—cuchre. It was a little, impromptu affair, a few of the neighbors having happened in. Through the dense sultriness which always precedes a tornado they sat at the little tables shuffing and dealing the cards, smilling if their hands contained kings, queens and aces, and howning if they did not. Now and again some nervous woman, probably a tenderfoot from the East unaccustomed to tornadoes, quickly glanced up at the clock, then back again at her cards, for fear of having exhibited her nervousness to the stoleal Kansana.

At ten minutes of 3 the cards were thrown upon the tables and the guesta rose from their chairs.

"It is time to go to the cyclone cellar, isn't

chairs.

"It is time to go to the cyclone cellar, ian't it?" they asked in the same tone in which they would say. "It is time lunch was served, isn't it?"

skirt, falling just below the knee, over full knickerbockers of the same material; butthers is a surprising variety of pretty effects in the trimming and use of materials. White serge with colored polka dots is very striking made with scalloped edges embroidered with sik matching the color of the spots. The surplice bodies draped across below a yoke cut out but the most popular effects are made with wide collars of contrasting color, which is repeated on the skirt in bands. Silk is used for this purpose and also white linen covered with rows of braid.

Silk bathing suits in oither black combined rows of braid.

Silk bathing suits, in either black or white, are the most degant of all. Net serge and mohair are more generally worn. In addition to these materials there is a striped carvas which is very much liked as it sleeds the water nicely, and it is usually trimmed with bands of some bright color.

When shoes are worn they are the same convast when shoes are worn they are the same convast the strapped around the anale, but they are not at all necessary with thick ribbed silk stockings, which are by far the best to wear, both for looks and service.

inch from the top. On the contrary, she contrary, she linen from the top. On the contrary, she com-plies with whatever business forms there are, in a manner that would endear her to the heart of the most methodical and flucky business man. And the best of it is that with all this facility she does not lose her femininity a bit.

THE BATHING SUIT.

It Is Quite as Perfect in Cut and Finish as

The summer girl's bathing suit is not by any

neans the least in importance among the many

ostumes with which she is supplied for the

ummer, and it has to be quite as perfect in out

and finish as the more elaborate gowns

the More Elaborate Gowns.

From the Chinago Daily News. She-Before we are married and it is forever too late, sculess to me whether there is any-thing in your past life that you think I might not approve of.

He brembling)—Well, if you must know all,
I key a diary for nearly three weeks once.

A Rare Family Reunion.

From the Toronto Globe. A family requien quite beyond the ordinary was the leading event in the village of Vittoria, Norfolk county, or May 28 last. It took place Norfolk county, on May 28 inst. It took pince at the old Hewitt homestead. Nine brothers and sisters out of a family of eleven met together. The sixticth birthday of the youngest of the party occurred on Julie 2. Their united ages amounted to he8 years. William Hewitt the father, was the livision Court Clork of Norfolk into terry-nine years. He passed away in his ninetiesh year. The mother due in her seventy-elgish year. The grandparents were 160 and 164 years old at their death. With four sons these hast arrived in Little York in 1826, where they ived for some years. They removed to Norfolk about 1883. The names of the united are as selected, william, who returned to Torouto in 1826, and spont over forty years in the hardware business; Thomas, at Wakeheid, Mass; David, of Toronto; George, of Vittorin; tick Misses Elzsboth, Sarah, and Mary Hewitt; Mrs. John Falmer, of Hamilton; Mrs. Joseph, of Barrie. The whole nine attended divine service in the church where their parents worshipped.

